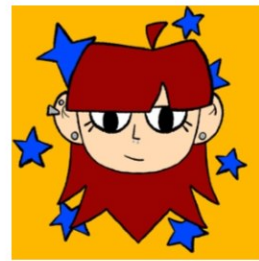


# Madison Louise Freckelton



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[Instagram](#)

[LinkedIn](#)

## PROFILE

I am a 2<sup>nd</sup> year 2D and Stop-Motion Animation student at Teesside University currently developing my technical abilities, particularly in ToonBoom Harmony and DragonFrame. I am looking for a 12-month placement as part of my undergraduate degree in order to gain industry experience.

## WORK EXPERIENCE

### Primary School Assistant – Year 1

Holy Trinity Catholic Academy

06/2022 - 07/2022

- communicating with both pupils, of various ages predominately with year 1 pupils, and teachers
- responsibility in organizing art sessions, setting up the classroom, making wall displays and supervising play
- patients when helping children, with class and social issues
- professionalism within the workplace

### Secondary School Graphic Design Assistant – Year 8

William Farr Church of England School

03/2023 - 07/2023

- communicating with both pupils and teachers
- organization when creating lesson plans, resources and teaching a lesson ensuring we stay within the allocated time slot for the class
- patients when helping pupils
- documenting work to receive the teaching scheme certificated associated with the University of Lincoln

### BFI Film Academy Short Course

10/2022 - 02/2023

- collaboration and communicated with my team to ensure we met deadlines
- created storyboard to pitch our narrative to a panel of professionals
- cinematographer and co-editor for the project

## CHALLENGES & COMPETITIONS

### Drink Devs – Game Jam

10/2025 - 10/2025

- a game jam hosted by Dink Game Studio. I assisted in the planning of the project as well as created pixel art using Aseprite

### Arts Award Silver – Level 2

10/2022 - 02/2023

- documentation I created as part of my BFI Course

References available on request

## SKILLS

Adobe Suite, ToonBoom Harmony, DragonFrame, Microsoft 365, storyboards, character designs, layouts, animatics, video editing, stop-motion model and set making

## EDUCATION

### BA (Hons) 2D and Stop-Motion Animation ... – Predicted

09/2024 – present Teesside University

#### Modules include:

|                                                   |       |
|---------------------------------------------------|-------|
| Art for Animation (Yr 1)                          | 76%   |
| Animation Principles (Yr 1)                       | 63%   |
| Introduction to Stop-Motion (Yr 1)                | 74.4% |
| Visual development for (Yr 1)<br>the Moving Image | 80%   |
| Stop-Motion (Yr 2)                                | 81%   |
| 2D Animated Performance (Yr 2)                    | 68%   |

## KEY PROJECTS

### First year Project – Visual Development for the Moving Picture

- Created a pre-production document
- Created an animatic
- Created a showreel of pre-production skills
- Completed using Microsoft 365 and Adobe Suite

### Stop-Motion – Group Project

- Created main puppet using needle felt, with magnetic interchangeable mouths
- Assisted in creation of the set
- Animated and lip-synced two sections on Dragonframe
- Edited final short film

## INTERESTS

- drawing and creating fan art of my favourite media, including studying the art styles of the media
- Animex, an Animation & Games event hosted in Middlesbrough